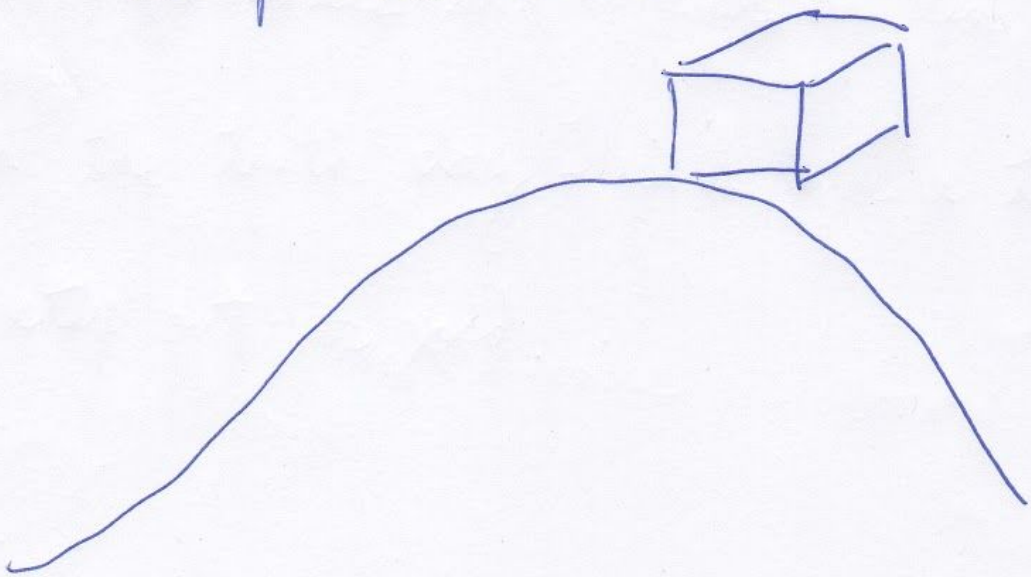
THE CUBE

PRESENTS

"The fool on the HILL"



a score by

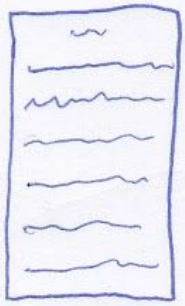
MANUEL LIMA

JUNE 2016

The Cube

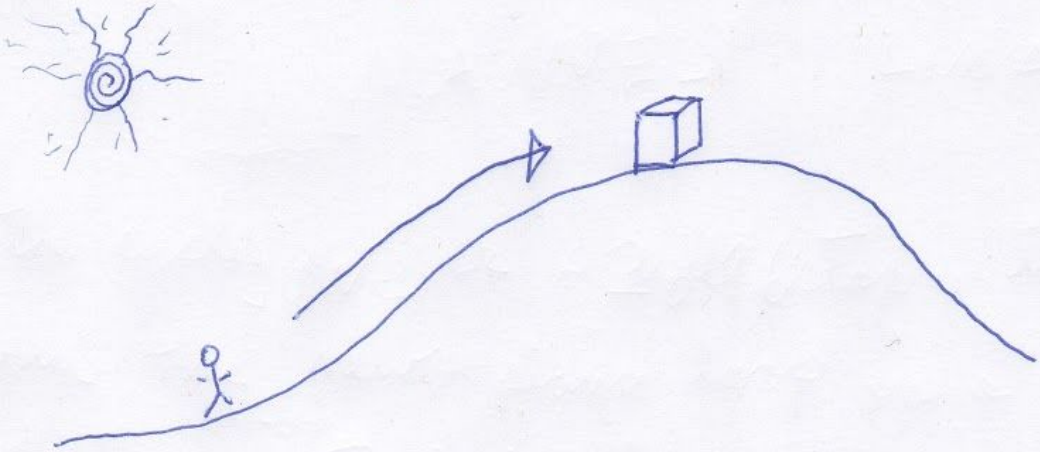
This is a score for The Cube. I will name this score "The fool on the hill".

score →



Beginning

I will begin this piece by walking up the hill in the morning and entering in the cube.



I will sit at the piano and look at the view as much as I want.

I will play "In a landscape" by John Cage.

I will flip a coin. If I get "head" I will blindfold myself, if I get "tails" I will remain without the blindfold.

↓

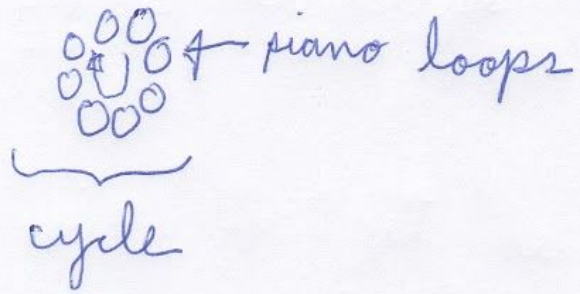
Blindfold

↓

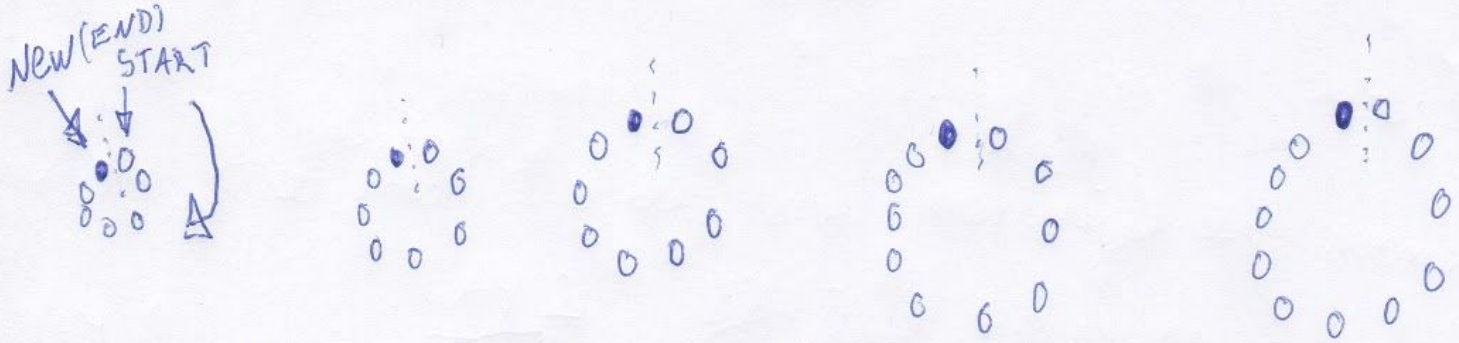
No Blindfold

PIANO CYCLES

After the coin flip I will play <u>one cycle</u> which is made of "<u>piano loops</u>".



Everytime I perform the cycle I add a new piano loop to it. If I forget the order of the "piano loops", I can take the blindfold off (if I have it) and look at the music score.



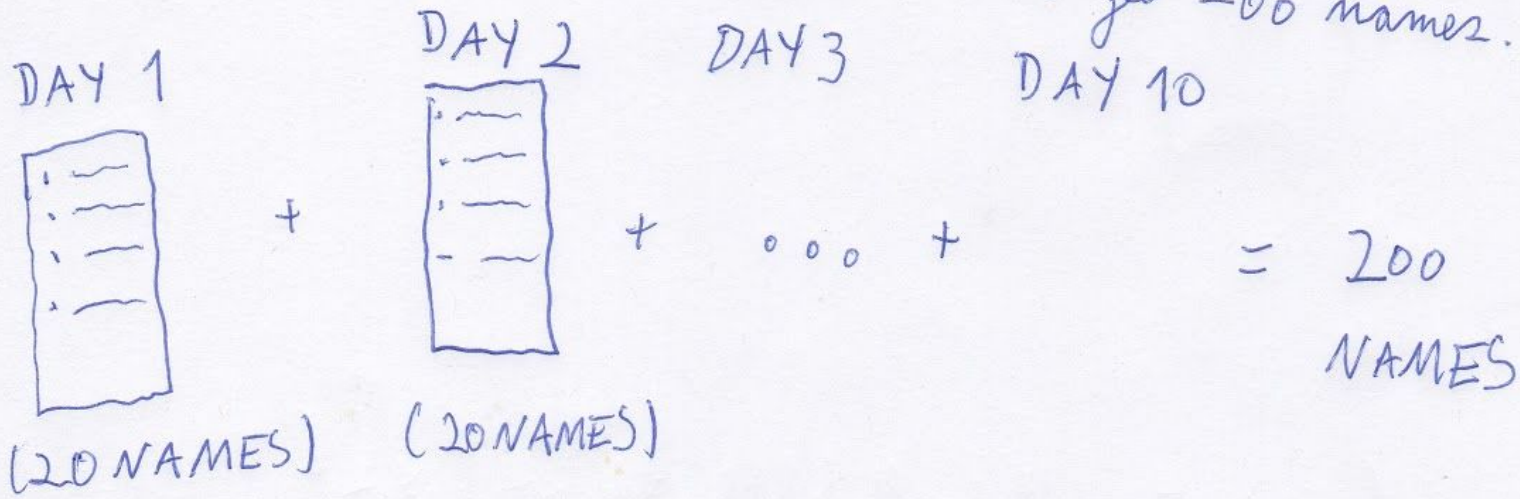
Once the cycle is over I will stop, then I can write down the NEW "piano loop" on a staff paper and do an intermission.

(also I take the blindfold off on the intermission)

INTERMISSION

In the intermission I can do things like drinking water or going to the bathroom. If the sun is on a right angle I should eat something

On every intermission I will try to memorize a list of 20 names. I will memorize 20 names per day, and by the end I will have memorized 200 names.



After the intermission I play one more piano cycle (always adding a new "piano loop" by the end). Before each piano cycle I flip the coin to know if I use the blindfold or not.

By the end of each cycle I have an intermission.

An alarm clock will sound at 5 pm. Moment I stop for a tea. I can invite someone to go inside the cube and have a tea with me.

ROUTINE

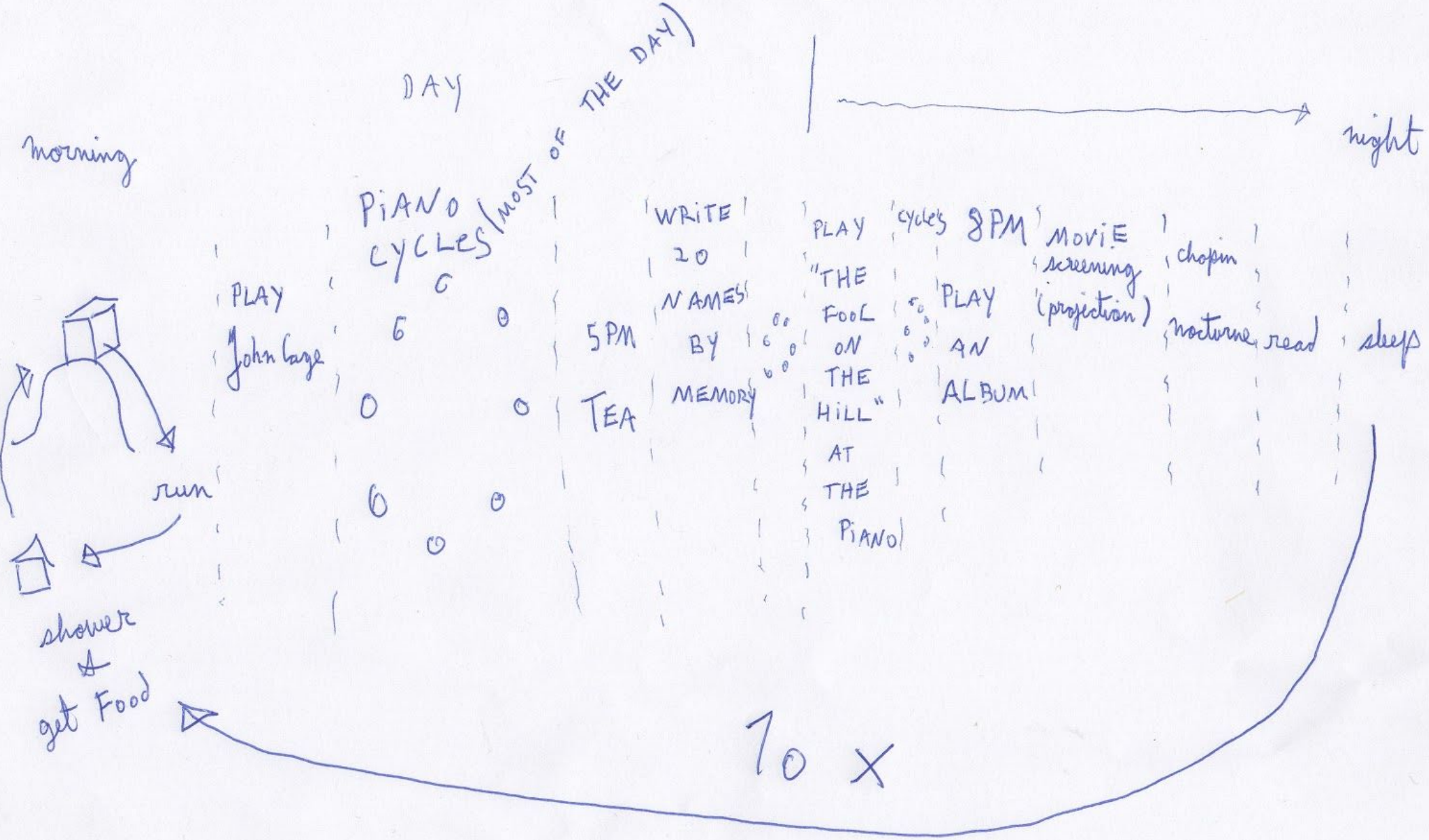
- Once I wake up, I will go for a run hopefully in the early morning. I will then stop by the house, shower, get my food in the fridge and walk back to the cube.

- In the morning I play "In a landscape" by John Cage. By the evening I play "The fool on the hill" by Paul McCartney and at night I play a Chopin nocturne. Other than that I just perform my cycles.

- 5PM → TEA (alarm will sound) : After the tea I will write the 20 memorized names on the WALL of the CUBE.

- 8PM → PLAY AN ALBUM on Speakers (alarm again) : After playing an album I will project a movie (MOVIE) in the exterior WALL of the CUBE.

I will read a book at night and sleep at the cube.



RULES

- I cannot see the hours. The glass of the alarm clock will be covered in red paint so I can't see the hours.

- I will not check emails or social media.

- I will only use the computer to check if the live streaming is working and backup the recordings.

END

The performance in the cube is ten days long.
In the tenth day I will have a tea at five,
then step out for good.
(of the Box)

06/2016